

The painter Peter Job on his death bed, sketched by Jacques van Mourik, November 27, 1957. Peter Karel Job was one of the painters who were drawn to the hamlet of Plasmolen, the Netherlands, to paint its enchanted nature. Jacques van Mourik was the first to settle there, others followed, like Gerard Cox, the elder, Dirk Ocker, Leo Niehorster and Julius Brouwers. Peter Job lived in Plasmolen from 1919 onwards.



Your easel shows / a lake and trees / still moist the painted scene  
A swallow errs / into the room / is drawn to mud and green  
Those were the days / of finest work / the brush without a rest  
May now your hands / paint all the things / that you not yet have seen

Drawing at the Castle of Arcen, the Netherlands